

Tennessee Valley Woodworkers Meeting 12-18-2018

Meeting called to order by President Karen Browning at 6:30pm.

Guest: Paul Scharfenberger and Jacob Oliver

Karen gave membership best deal of year: dues \$10.00. Reminded all who haven't paid that dues for year are due.

Karen listed proposed new officers for upcoming year:

President: Karen Browning assisting will be Tony Murphy

Vice President: Carl Blumenthal

Secretary: Joe Ferraro *asking for someone to assist

Treasurer: Paul Jalbert

Newsletter Editor: Richard Gulley

Membership Chairman: Chuck Taylor

Publicity Chairman: TBD

Motion by Loyd Ackerman to accept and elect nominations. Second by Mickey Knowles. Motion Passed.

Karen told membership Christmas Dinner a great success and all had good time.

Carvers meet 1st and 3rd Saturday Jim Jolliffes shop 8:30-10:30am.

Carves hosting class on power carving a bull elk. David Sharp will be instructor January 12th-13th and January 26-27th. Cost \$275.00

Beginners to Advanced welcome. Info on web site.

SUPER SHOW AND TELL:

Ross Roepke brought two boxes made with moulding. Large one of walnut and smaller one of mahogany.

Doug Dunlap showed a cutting board with checker board pattern of cherry and walnut. He finished board with mineral oil and caution to use mineral oil on items that food will be on.

Karen Browning had a nice bowl of spalted oak with lacquer finish.

Jim Accord displayed a shaker table of cherry. Draw slides made of poplar and runners of red oak. He also had the first top he made for table that cracked.

Gary Runyon brought some tools he made. A bow saw made with hickory, red bud, and pigeon wood. He had a plane made of curly maple, a plane of rock maple, shoulder plane of mesquite. Finish antique min wax.

John Hartin showed a nice bowl of silver maple and finished with lacquer.

Darrell Albert had two oblong bowls made from chittum burl. Done with power carving. One had a inset of ebony on handle. Finish walnut oil and wax.

Larry Wendland displayed a table he made from maple with black limba veneer insert on top. Legs of poplar with black ebony finish.

Loyd Ackerman had two segmented vases. One made with alder, walnut and curly maple with 224 segments and the other of bloodwood and maple with 120 segments. Finish sanding sealer, lacquer and polyurethane.

Chuck Taylor displayed chip and dip set made of ambrosia maple. He also had a pepper mill set made of maple. All finished with oil and wax.

Lytle Anderson had a set of black walnut candle holders which were finished with spray on poly.

Fred Heltsley showed plans for sewing room he is working on. Plans show knee wall shelving units. Using red oak flooring for shelving. Needs seven; three glued and ready for finish.

Ken Gould brought a sample of wood he used fractal process (electrifying wood) to get burn wood look though grain. He explained process and three types of transformers that can be used to get effect. Microwave transformer, neon sign transformer, oil furnace transformer. He said he used the safest the oil furnace transformer. He answered questions.

Additions to December meeting minutes:

Ken Gould had 2 small walnut turtles, one he got in 1959 and one he carved in 1983.

He also showed hack berry bowl with a plug in the bottom.

Marvin Miller displayed a router lift he made not finished. He also showed some tools and explained he buys the tool without handle and makes his own. Marvin had a threaded lid box he made.

Carl Blumenthal had walking stick that had lights and smoke from chimney. He showed that there was a scene inside. Another item he had was a wall mount carving made of cottonwood bark which also had lights inside and able to smoke.

Paul Jalbert displayed a relief carving he was commissioned by a couple who happened to be playing golf on Pebble Beach Golf Course and witnessed the fly-by of the last ferry flight of the Space Shuttle Endeavor from Dryden Flight Research Center to LAX on its way to the California Science Museum on Dept 16, 2012. The woods used Catalpa, pine, poplar and oak. The finis includes watercolor and enamel paint, spar urethane and Danish oil on the frame.

Bob Leonard showed a scene he had made from carvings he had done over a period of time. The only item

he didn't carve was a small statue of Jack Daniels in the outhouse. (A "Jack-in-a-Box", you might say.)

Richard Gulley showed trivets he had made for Christmas gifts and the first of the Stations of the Cross carvings.

Micky Knowles showed a lamp with a stained-glass shade he had made. He told how he and Tom Cowan had decided to take classes at Church's stained-glass years ago and each made their first lamp then.

Meeting adjourned.