

TENNESSEE VALLEY WOODWORKERS
MARCH 20, 2018

Meeting called to order by V.P. Vince Zaccardi at 6:30pm.

Paul Fulks gave history lesson on Lafayette and the roles he played in American and French history.

Guest: Dennis Finney, Rylan-Rees Sanders

Carvers meet 1st and 3rd Sat at Jim Jolliffe's shop.

Next Meeting April 17th. Susan Church and Jeanie Stephenson – Making a Belvidere Box

Loyd Ackerman reported summer seminar will be August 25th. Ronnie Young will present program: How to Construct an English Bracket Clock. There will be a fee for this seminar.

Upcoming Events:

Tom Cowan Memorial Turning Bee April 21st
Tool Sale – Decherd Nazarene Church May 19th
Hands on Science Ctr information coming
Club Picnic June 23rd
Seminar – Ronnie Young Aug 25th
Carvers Seminar TBD
Tims Ford Heritage Day Oct 13th
Christmas Dinner – Nazarene Church Dec 7th

Programs:

- April 17th – Susan Church and Jeanie Stephenson – Making a Belvidere Box
- May 15th – Loyd Ackerman – Blue Monarch Design using Sketchup
- June 19th – Bill Mauzy – Wood Turner
- July - TBD
- Aug 21st – Jim Jolliffe – Pine Bark Carving
- Sept 18th- TBD
- Oct 16th - Chris Haynes – Duck River Woodturning
- Nov 20th – Tom Gillard
- Dec 18th – Super Show and Tell

Discussions: Volunteers for wheelchair ramp and request for auction items. Arts Alive Festival offering booths \$75.00, no commission, Looking for successor for Henry Davis (club historian). A request from Coffee County Children's Advocacy for donations for their fundraiser April 20th.

Show and Tell:

Vince Zaccardi brought a bowl made from cedar finished with spray sanding sealer and lacquer. Also a bowl made of walnut with the bottom of maple giving it a unique design. Vince showed a square display plate finished using Beall Buffing System and a very decorative flower arrangement holder.

John Harmon showed very pretty large bowl made from a magnolia limb. He explained that it starts off white and turns gray. The top of bowl he added 5 pieces of darker wood to add to design.

Doyle McConnell brought a set of pepper mills made from a walnut limb. Not finished.

Ross Roepke had a nice box made using moulding. Made of cherry and maple.

Bob Addington showed a nativity scene made using CNC. Bob said he will make a larger one.

Paul Jalbert brought a hand carved barrel top wall hanger made for a family. Made with poplar lumber with light walnut stain and poly sealer.

Gary Runyon had a cricket table made with curly cherry, finished with 5 coats of min wax oil. A feature of the table is that part of the top folds down making it a triangle top.

Judy Bennett displayed some beautiful intarsia she made while in Fla. A lighthouse made with spaulded cherry, cedar, and maple.

Another piece was a butterfly and flower made with poplar, maple, mahogany and black walnut. She also had a flower, an iris, made with poplar, purple heart, maple, oak, and mahogany. Finish Deft poly.

Gary Bennett showed 2 bowls. One made of spaulded maple, the other of cherry. Finished with wipe on poly.

Jim Jolliffe brought a couple carvings. A cottonwood bark art piece of a house finished with 2 coats of satin lacquer. Also had a Indian carving. He used pine gel stain, mat lacquer, and liquid wax.

Mickey Knowles showed a bowl made from plum which had a pretty color. He also had a larger bowl made of walnut. Finish with sanding sealer and spray lacquer. He had a piece he called Tree of Flowers which is a cross on a stand made with pine, walnut, and tree of heaven.

Geoff Roehem using slides showed his working on program to make guitar head peg hole. He explained the process and need. He also showed a mandolin made of curly maple with a spruce top.

Program: Build A GUITAR AND STORIES TO GO WITH IT
PRESENTERS: Alex Whalen and MartyLanham
Musicians Institute Guitar Craft Academy Nashville

Alex and Marty gave the club an overview of the school, it's training and career options.

Marty went through the process of making a guitar, explaining construction and finishing. He told how the top is the tone generator and what is on the inside. He showed his first guitar he made in 1988. Alex played a little on it to show tone and quality. Marty said that he puts on 12-15 coats of finish. He also displayed his newest guitar made of mahogany with Indian rosewood binding. They passed around pictures of some of the guitars students made. Also passed around ebony and spruce wood samples to show some of the material used.

Marty had some tools used in making a project.

They told of the success of the school and of the classes offered. Anyone interested in more information can contact the school at 500 Harding Place Nashville, 800-255-7529. Web: nashville.mi.edu

Meeting adjourned.